Dickins Auctioneers Ltd - Paintings & Prints - 12th Sept 2015 - Pricing for collection, packing and UK mainland delivery by MBE Milton Keynes

Lot Number	MBE Shipping Price inc. VAT	Description
		Early 19th C East European School
1		Oil on fielded oak panel
	29.95	The Scribe,
		6 x 4 5/8"
		Estimate: £80-120 Paul Jourdy (1805-1856)
		Pastel portrait , an oval
2		' Constance Ludlow ' and her sister
	39.95	Signed lower right , titled verso with remains of details
		16 1/2 x 13 1/2"
		In a fine gilt oval frame
		Estimate: £1000-1200
		Paul Jourdy (1805-1856)
		Pastel [portrait , an oval
2	30.05	' Malcolm Ludlow ' portrait of a young boy sat on a grassy bank with cherries
3	39.95	Signed lower right , titled verso 16 1/2 x 13 1/2"
		In a fine gilt oval frame
		Estimate: £500-600
		Sir Henry Raeburn R A , PRSA Edinburgh (1756-1823)
		Oil on canvas
		Portrait of a young Hon. Henry Erskine , Lord Advocate of Scotland (1746 - 1817)
		Bears label for Doig Wilson & Wheatley of Edinburgh
		24 1/4" x 29 1/2"
		Est. Estimate: £10,000 - Estimate: £15,000
		History:
		From Wilbraham Tollemache, then a substantial Stirlingshire country house. The estate that dates back to the 17thC was
		the home of the Waddell family which was granted to them by King James IV of Scotland. This painting has remained at
	РОА	this country house only until recently.
4		
4		Exhibited:
		The Old Master Exhibition, Burlington House, 1873.
		Litaratura
		Literature: This painting has been referred to in the 'Life of Sir Henry Raeburn RA', written by his Great Grandson William Raeburn
		Andrew M.A Oxon, Barrister at law published 1886. The period label that was attached to the rear of the painting reads:
		"This fine picture of the Right Hon. Henry Erskine, Lord Advocate of Scotland, a profound lawyer and brilliant wit. One of
		Raeburns most exquiste works, appeared at The Old Master Exhibition in Burlington House in 1873. Lent by Mrs
		Wilbraham Tollemache"
		Wilbraham Tollemache from Helmingham Hall, Suffolk was a collector of art and was an early patron of John Constable,
		Reynolds and Gainsborough.
		Estimate: £10000-15000
		Margaret Dicksee (1858-1903)
5		[Sister of Sir Frank Dicksee }
		Oil on canvas laid on board Portrait of a seated lady
	29.95	Signed M J Dicksee (her alias) lower right
		13 x 11"
		Estimate: £300-400
		John Ernest Breun (1862-1921),
		Pastel oval with a square,
		Understood to be portrait of Lady Hay-Drummond,
6	49.95	Signed and dated ' 1878' upper left Aperture 29" x 23 1/2"
Ü		In carved gilt frame
		Provenance Cromlix House, Dunblane , Scotland
		Estimate: £500-600
		G. M. Z English XIX portrait
		Pastel and pencil , an oval
7	39.95	Bust portrait of a young gentleman looking right
,	ر د.ود	Initialed and dated ' Apl 10 th 1857 '
		19 5/8 x 15 1/2"
	_	Estimate: £100-150

		Dulcie Lambrick (1901-c. 1981) British School
		Oil on canvas board
	20.05	Portrait of a young Girl
8	39.95	Signed lower right, in a modern British frame
		17 1/2 x 14 1/4"
		Estimate: £150-200
		Baron Michael D'Aguilar, (1922-2011),
		Charcoal and coloured chalks on paper,
9	39.95	Head and shoulders portrait of a young lady,
		Signed and dated 1962,
		24" x 17"
		Estimate: £100-150
		Horse racing
		Gouache, possible Poster design
10	39.95	1940's lady race goer with binoculars and form guide
		17 1/2 x 14"
		Estimate: £400-600
		Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School,
		Oil on canvas,
		"Verchoka, 'Returning from School'',
11	45.95	
		Signed and dated lower right 1957,
		19 1/4 x 15"
		Estimate: £500-600
		Valentin Danilovitch Bernadsky (1917-2011), Russian School,
		Oil on canvas,
12	39.95	"In the garden"
12	33.33	Signed and dated lower right 1973,
		20 1/2 x 15 3/4"
		Estimate: £650-750
		Oleg Leonidovich Lomakin (1924-2010), Russian School,
		Oil on canvas,
		"Tender thoughts" ,
13	59.95	Signed and dated lower left 1975 ,
		34 3/4 x 39 1/2"
		34 3/4 x 39 1/2 Estimate: £3000-4000
		Boris Mikhailovitch Beltioukov (b.1926), Russian School,
		Oil on canvas,
14	49.95	"Ukrainian girl"
		Signed and dated lower left 1956,
		27 1/2 x 19 3/4"
		Estimate: £500-600
		Arthur George Walker RA (1861-1939)
		Oil on canvas
1 1 1	60.05	' The Thorn ' with reclining nude with mirror
15	69.95	Ascribed verso
		36 1/2 x 64 1/2"
		Estimate: £2000-2500
		Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School,
		Oil on canvas,
		"Near the window" ,
16	39.95	
		Signed and dated lower right 1970,
		18 1/2 x 15"
		Estimate: £600-800
		Anatoli Ivanovitch Soukhorukikh (b.1935), Russian School,
		Oil on board,
17	40.05	"Model in the studio"
17	49.95	Signed and dated lower right 1988,
		28 1/2 x 21 3/4"
		Estimate: £400-600
		Baron Michael D'Aguilar, (1922-2011),
		Charcoal, and coloured chalks on board,
18	39.95	A nude lady sitting beside tropical plants,
		Signed and dated '83 lower right,
		24" x 17 Estimate: ½"
		Estimate: £100-150
		Vladimir Mikhailovitch Klenov (b.1932), Russian School,
		Oil on canvas,
19	60 OF	"Nude model with long hair seated"
13	69.95	Signed and dated lower left 1957,
		44 x 24 3/4"
	I	·
		Estimate: £700-800

Youri Leonidovich Frolov (1252-1398), Russian School, Oil on board,
The buttoon
Signed and disclet lower right 1988.
Signed and dated lower right 1998, 31.1/4 x 3000
Satimate: £000-1000
Viadislaw Nagornov (1974) Rassian School Oil on canwa's Reclining nude in the bedroom Signed lower left and verso 12 1/4 × 12 1/4" Estimate: £2500.3900 Viadislaw Nagornov (1974) Russian school Oil on canwa's Nude sat in the bedroom Signed lower right and verso 12 1/2 × 9" Estimate: £2500.3000 Signed lower right and verso 12 1/2 × 9" Estimate: £2500.3000 Ray Boyce XXXXII Conte pencil Reclining nude upon a bed Signed and monogrammed lower middle 1/4 × 2" Estimate: £2500.3000 K. ay Boyce XXXXII Conte pencil Reclining nude upon a bed Signed and monogrammed lower middle 1/4 × 2" Estimate: £2500.2500 K. ay Boyce XXXXII Withte dress: Signed and monogrammed lower left 1/4 × 1/4 Signed Signed and monogrammed lower left 1/4 × 1/4 Signed Signed Signed
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Reclining nude upon a bed
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Botanical image of flora danca
30 29.95 Ascribed verso
Aperture 8 1/2 x 14 3/4"
5.11.11.1.1.01.00.000
Estimate: £100-200
Indistinctly Signed English School, circa 1900
Oil on canvas
A still life with leather chair, a book, a jug and a rug,
Signed lower left
20 22
30 x 22" Estimate: £80-120

		C. 1900 Ornith alogical School
		C. 1800 Ornithological School Oil on tin
		Ornithological portrait of a male and female Blackcap (Sylvia atricapilla) showing birds on rock amongst foliage with
32	29.95	butterfly, toadstool to foreground,
		Indistinctly written verso
		5 1/4 x 5 1/16
		Estimate: £300-400
		Manner of Thomas Ivester Lloyd (1873-1942) Equine School
		Oil on canvas Portrait of a Chestnut hunter in a stable with hogged mane and cropped tail.
33	39.95	15 1/2 x 19 1/2"
		In an ornate acanthus leaf relief gilt frame.
		Estimate: £350-450
		Charles Henry Poingdestre (1825-1905) Campagna Romana
		Watercolour and gouache
34	29.95	A runaway horse scattering dogs and fowl whilst a child hangs on .
		Signed and inscribed 'Rome 'and dated '1860 'lower left
		6 3/4 x 9 5/8" Estimate: £100-200
		F. F. C.1900 Canine School
		Oil on canvas
35	20.05	Dog portrait of four Scottish Terriers, of the three colours
35	39.95	Signed ' FF' lower left
		13 x 18"
		Estimate: £200-300
		XIX English Canine School
36	29.95	Oil on canvas , a pair A pair of Dog paintings, Before and After Dinner showing Dandie Dinmont type dog
30	23.33	14 x 12"
		Estimate: £500-600
		James B Russell (1867-1956),
		Oil on canvas,
27	40.05	Loyal Terrier dog guarding 3 large fresh caught salmon on the bank of a Scottish river,
37	49.95	Marked ' On Gaurd ' verso to canvas, Signed in red lower left (fl 1878-1887).
		20 x 30"
		Estimate: £2500-3500
		Josiah Rushton (1864-1909)
		Oil on canvas
38	39.95	Game birds , a Black Grouse (Blackgame /Black cock) and a Stone Curlew
		Signed and dated in red '1876' lower left
		16 x 24" Estimate: £80-120
		Ray Jacob (c.1900-c.2000)
		Oil on canvas
20	40.05	A Cockerel and three hens in an country setting (After Cornelis Van Leemputten)
39	49.95	Signed lower left and dated with label '1957' verso
		24 x 36"
		Estimate: £300-500
		T.W.J. 1880 Oil on board
		The Singing Lesson, a young boy whistles to encourage a formerly caged bird to sing.
40	29.95	Marked in ink verso
		13 1/2 x 11 3/4"
		Estimate: £350-450
		Peter Le Cave (fl. 1769-1816)
		Oil on canvas
41	39.95	Farmer and cattle in the country by buildings
		Labelled under 18 1/4 x 24"
		18 1/4 x 24 Estimate: £400-600
		Samuel Alken (1784-c.1825) ?,
		Pencil and hand coloured drawing,
42	29.95	A Bear and three hounds,
44	29.93	Labelled ' Samuel Alken ' to mount.
		11 1/8 x 13 7/16"
		Estimate: £100-200

Russian Wars and the East India Second Opium Wars before serving at the Cape of Good Hope and East Indies Station (1860-1864), she was broken up in 1868. In 1856 Commander Joseph Drayman, formerly of the Steam Ship Cycops RN (Steam Paddle Wheel Frigate) had been involved with the soundings of the sea bed for the Newfoundland to Ireland Transatlantic Telegraph. Estimate: £200-300 XIX Marine School (Australia) Watercolour and gouache ' H. M. Sloop "Zebra" 18 guns Comm,t R C McREA R. N., On her beam ends off Cape Leuwin, Australia in a furious gale in which she lost her guns and nearly foundered.' Titled in pencil under and indistinctly signed lower right (almost certainly painted by a crew member.) 6 7/8 x 9 7/8" The picture shows HMS Zebra between the 21 st 8. 27 th August 1835 100 miles (160) West-South—West off Perth a well publicised event. Both HMS Hornet and HMS Zebra have both been involved with the Honourable East India Company. Estimate: £300-500 Manner of George Callow XIX Marine School Oil on canvas, a pair Seascapes with Fishing Boats, 17 3/4 x 24 Estimate: £120-180 Circa 1900 Marine School, Possibly an illustration for a book. Watercolour and gouache, ' Escape Attempt 'a Napoleonic Navai illustration of an English Navai officer being rowed by two Seamen / Sailors, he appears to have stolen a Document box (which may have battle plans within , which he is contemplating dropping overboard if he is caught!). Scene shows the English rowing boat with bullet holes and the Negro oarsman , having Nava uniform behind him and wearing a cutlass , having been shot by the chasing Napoleonic enemy in a closing rowing boat. Titled to back board 9 3/4 x 14 1/4"			
Portrait of the 3.5. "Metropolitan "as sea under steam and sail." Signed and dated 1871 (over right 1875) Metropolitan was built in 1875 and owner by the General Steam Averaged in 1882. "Extracte £1000-1500" Metropolitan was built in 1875 and owner." She was surgaped in 1882. "Extracte £1000-1500" Lettmate £1000-1500 Sippis and store £1000-1500 Sippis and store £1000-1500 Sippis and store £1000-1500 Sippis and £1000-1500 Sippis and £1000-1500 As 1200 John Christian Schetty £178-8741 Marine School Sippis and £1000-1500 Sippis and £1000-1500 As 1200 John Christian Schetty £178-8741 Marine School Septis watercolour Warrings and other vessels in an overcast searcage. Indistinctly signed and inscribed, dated [18] \$5 lover left 7.178-112/4" Marked verso therefore probably from the collection of £arl Jermyn Estimate; £800-120 Richmond W Metrica [XXX-XX) Marine School Septis watercolour Warrings and other vessels in an overcast searcage. Indistinctly signed and inscribed, dated [18] \$5 lover left 7.178-112/4" Marked verso therefore probably from the collection of £arl Jermyn Estimate; £800-120 Richmond W Metrica [XXX-XX) Marine School Watercolour and gousche "HM Screw Seam Sloop" Home: 17 Gunz, Comm. J Deyren Bonably Harbour Septis, with moored steamship etc. Signed to monocing busing lover right 1800-1800 Watercolour Watercolour and gousche "HM Screw Seam Sloop" Home: 17 Gunz, Comm. J Deyren Bonably Harbour Septis 1852 in state of "Fall dress' from stem to stem, monocini Romably sharbour, Judia. At this line HMS Homes Lafet here in it is would have been working as the monocini Romably sharbour, Judia. At this line HMS Homes Lafet here in it is would have been working as more of the British Parkers of the Sea Desired and was alumedon of 118 the fall refers have been been seen to stem, monocini Romably sharbour, Judia. At this line HMS Homes Lafet here in it is worked have been seen to stem. Parkers in the sea Desired History and the Earl India Second Opion Wars before serving at the Cape			l · · · · · · · · · · · · · · · · · · ·
Portrait of the S.S. Metropolitan 'as as a under steam and sail, Signed and dated 2874 (over-right 1839 and sound stead 2874 (over-right 1839) and sound stead 2874 (over-right 1839) and sound by the General Steam Navigation Co. (which later became P.& O Steam Navigation Co.) P. & O Line (.) She was surrapped in 1882. Februare 1800-1500 John Christian Scheisly (1778-1874) Marine School Septia was recolour Supplied in Chappy seas of a Port (.) Signed and dated 1850. 7 Jan 1212/47 Marked verso therefore probably from the collection of Earl Jermyn Estimate 1800-120 Wash ships and toller vessels in an oversal Musicape, Indistrictly speed and Inscheigh, dated 1819, Service tell 7, 7478-1212/47 Marked verso therefore probably from the collection of Earl Jermyn Estimate 1800-120 Wash ships and toller vessels in an oversal Musicape, Indistrictly speed and Inscheigh, dated 1819, Service tell 7, 7478-1212/47 Marked verso therefore probably from the collection of Earl Jermyn Estimate 1800-120 Richmond W Marked (500-XX) Marine School Wash Carolina			
Signed and dated 1387 to over right			
Metropolitan was built in 1859 and owned by the General Steam Navigation Co. (which later became P. & O Steam Navigation Co. / P. & O Line). She was strapped in 1882. Estimate: 1800-1500 John Christian Schecky (1278-1874) Martine School Septa watercolour Shipping in choppy seas of a Port , Signed and dated 1859, 7, 7/8 x 121/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: 180-1300 John Christian Schecky (1778-1874) Martine School Septa watercolour Signed and dated 1859, 7, 17/8 x 121/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: 180-130 John Christian Schecky (1778-1874) Martine School Septa watercolour Worships and water of the collection of Earl Jermyn Estimate: 180-130 Worships and water School Septa watercolour John Christian Sch	/13	30 05	
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Marked verso therefore probably from the collection of Earl Jermyn Estimate: 880-120 10hn Christian Sheekly (1773-1874) Marine School Sepla watercolour Waships and other vessels in an overcast seascape, Indistinctly signed and incribed, dated [18] 5'8f lower left 7 1/8 x 121/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: 801-20 17/8 x 121/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: 801-20 Ristmane: 801-20 Ristmane: 801-20 Ristmane: 801-20 Ristmane: 801-20 A Full-Rigged Warship in a harbour living a blue ensign, with moored steamship etc. Signed to mooring buoly glower right 11-3/8 x 18-3/8" Estimate: 801-20 XIX Marine Anglo-indian Watercolour 'HIM Screw-Steam -Sloop "Hornet" 17 Guns, Comm. J Dayman Bombay Harbour Sept 1862" in state of "Full-dress' from stem to stem, moored in Bombay harbour, India. At this time HMS Hornet (after her re-fit) would have been working a part of the British East India Company, Bombay Office. Titled in pencil under, this was almost certainly painted by a crew member. Titled in pencil under, this was almost certainly painted by a crew member. Russian Wars and the East India Second Option Wars before serving at the Cape of Good Hope and fast Indies Station (1806-1884), he was broken up in 1868. In 1856 Commander Joseph Drayman, formerly of the Steam Ship Cycops RN (Steam Paddle Wheele Frigate) had been involved with the soundings of the sea bed for the NewYoundland to Ireland Transatharit. Telegraph. Estimate: 1200-300 A Stimate: 1200-300 Manner School (Australia) Watercolour and gouache "H. M. Sloop "Zebra" 18 guns Comm, R R (MicR N R. N., On her heam ends off Cape Leuwin, Australia in a furious gale in which she lost her guns and nearly foundered." Titled in pencil under and indistinctly signed lower right [Indionateratinity painted by a crew member.] 67/8 x 9 7/8." The picture shows HMS Zebra between the 21 st 8 2 th August 1885 100 miles [1800 West-South-West Office Pench a well published w			
Marked verso therefore probably from the collection of Earl Jarmyn Estimate, 660-1280 John Christian Scheldy (1778-1874) Marked School Sepia watercolors Warchlops and other vessels in an overcast seascape, indistinctly signed and inscribed, dated [18]-89 lover left 7, 1/8 x 121/4" Marked verso therefore probably from the collection of Earl jermyn Estimater, 680-120 Richmond Watercolour and gouache A Full-Rigged Worship in a harbour (hying a blue ensign, with moored steamship etc. Signed to mooring buoy lower right 11 3/8 x 18/3/8 Simmler, 680-120 XIX Marline Applo Indian Watercolour Watercolour ' HiM Screw Steam -Sloop "Hornet 17 Guns, Comm. J Dayman Bombay Harbour Sept 1862" in state of "Full-dress" from stem to stern, moored in Bombay harbour, India, At this time HiMS Termet (after her re-fit) would have been working a part of the British East India Company, Bombay Office. Titled in pencil under, this was almost certainly perinted by a crew member. 6.1/4 x 9.7/8" HMS Homet 91854] was the 3rd ship to be named Hornet and was a CRUZER Class wooden sloop, Ordered on 1st Napril 3856. She served in the Russian Wars and the East Indias Second Opiany May before serving at the Cape of Good Hope and East Indies Station (1860-1861), she was broken up in 3868. In 3856 Commander Joseph Drayman, Itemetry of the Seam Ship Coops RN (Steam Paddle Wheel Frighte) had been involved with the soundings of the sea bed for the Newfoundland to Ireland Transatantic Telegraph. Estimate: £200-300 XIX Marine School (Australia) Watercolour and gouache 1804 H. M. Sloop "2ebra" 18 guns Comm, I R C MidEA In R. O, her between medos off Cape Leuwin, Australia in a furious gale in which she lost her guns and nearly foundered. Titled in pencil under and indistinctly signed lover right Choops RN (Steam Paddle Wheel Frighte) had been involved with the Honourable East India Company. Titled in pencil under and indistinctly signed lover right Choops RN (Steam Paddle Wheel Frighte) had been involved with the Honourable East India Company. Sea	44	29.95	
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Marked verso therefore probably from the collection of Earl Jermyn Estimater: 580-120 Richmond W Markes (XIX) Midmine School Watercolour and gouache A Full-Rigged Warship in a harbour fying a blue ensign, with moored steamship etc. Signed to mooring buoy lower right 11 3/9 x 18 3/9* XIX Marine Anglo-Indian Watercolour 'HMS Screw-Steam Sloop' Hornet: 17 Guns, Comm. J Dayman Bombay Harbour Sept 1862' in state of 'Full-dress' from stem to stem, moored in Bombay harbour, India. At this time HMS Hornet (14ref her re-fit) would have been working a part of the British fast India Company, Bombay Office. Tritled in pencil under, this was almost certainly painted by a crew member. 6 1/4 x 9.79 HMS Homet 91854) was the 3rd ship to be named Homet and was a CRUZER Class wooden sloop. Ordered on 1st November 1850, she was built in the Royal Dockyard. Deptford and was lounched on 13 th April 1854. She served in the Russian Wars and the Fast India Second Opium Wars before serving at the Cape of Good Hope and Fast Indies Station (1860-1864), she was broken up in 1868. In 1856 Commander Joseph Drayman, formerly of the Steam Ship Cycops RNI (Steam Paddle Wheel Frigate) had been involved with the soundings of the sea bed for the Newforculand not breland Transatlamitic Telegraph. Estimate: £200-300 XIX Marine School (Australia) Watercolour and gouache 'H. M. Sloop "Zebra" 18 guns Comm.t R C McREA R. N., On her beam ends off Cape Leuwin, Australia in a furious gale in which she lost her guns and nearly foundered: Titled in pencil under and indistinctly signed lower right (almost certainly painted by a crew member.) The picture shows HMS Zebra between the 21 st 8.27 th August 1883 1000 miles (160) West-SouthWest off Perth a well publicated went. Both HMS Hornet and HMS Zebra have both been involved with the Honourable East India Company. **Estimate: £100-800 Manner of George Callow XIX Marine School Oil on carraws, a pair Seasceps with Fishing Boals, 17.3/4 x 24 **Estamate: £100-800 **Estamate: £100-800 **Estamate: £1	45	29.95	· · · · · · · · · · · · · · · · · · ·
146 39.95 Richmond W Markers (XXX-XX) Marine School Watercolour and gouache Watercolour and gouache A Full-Rigged Warship in a harbour flying a blue ensign, with moored steamship etc. Signed to mooring blue y lower right 11.3/8 x 18.3/8" 247 XIX Marine Anglo-Indian Watercolour Watercolour Watercolour Watercolour Stem to stern , moored in Bombay harbour , India. At this time IMXS Hornet (after her re-fit) would have been working a part of the British Fast India Company , Bombay Office. 25.95 HMS Hornet 91854) was the 3rd ship to be named Hornet and was a CRUIZER Class wooden sopo. Ordered on 1st November 1850, she was built in the Royal Dockyard, Deptford and was Buunded on 31 th April 1854. She served in the Russian Wars and the East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Oplum Wars before serving at the Cape of Good Hope and East India Second Warser Colon on Cape of Cape Leuwin, Australia in a furious gale in which she lost her guns and nearly foundered. 18			1
Richmond W Markes (XIX-XX) Marine School Watercolour and gouache A Full-Rigged Warship in a harbour flying a blue ensign, with moored steamship etc. Signed to mooring buoy lover right 11 3/8 x 18 3/8' Estimate: E80-120 XIX Marine Anglo Indian Watercolour ' HM Screw-Steam -Sloop " Hornet ' 17 Guns, Comm. J Dayman Bombay Harbour, Sept 1862 ' in state of ' Full-dress' from stem to stern , moored in Bombay harbour, India. At this time HMS Hornet (after her re-fit) would have been working a part of the British East India Company, Bombay Office. Titled in pencil under, this was almost certainly painted by a crew member. Titled in pencil under, this was almost certainly painted by a crew member. 16/4 x 9 7/8' HMS Hornet 91854) was the 3rd ship to be named Hornet and was a CRUIZER class wooden sloop. Ordered on 1st November 1859, she was built in the Royal Dockyard, Depfford and was launched on 13 th April 1854. she served in the Russian Wars and the East India Second Oplum Wars before serving at the Cape of Good Hope and East Indias Station (1866-864), she was broken up in 1868. In 1856 Commander Joseph Drayman, formerly of the Steam Ship Cycops RN (Steam Paddle Wheel Frigate) had been involved with the soundings of the sea bed for the Newfoundland to Ireland Transatlantic Telegraph. Estimate: £200-300 XIX Marine School (Australia) Watercolour and gouache 'H. M. Sloop "Zebra" 18 guns Comm.t R C McREA R. N. On her beam ends off Cape Leuwin, Australia in a furious gale in which is be lost her guns and nearly foundered.' Titled in pencil under and indistinctly signed lower right (almost certainly painted by a crew member.) 6 7/8 x 9 7/8 and nearly foundered.' The picture shows HMS Zebra between the 21 st 8: 27 th August 1835 100 miles (160) West-South-West off Perth a well publicised event. Both HMS Hornet and HMS Zebra have both been involved with the Honourable East India Company. 49 39.95 Manner of George Callow XIX Marine School Oli on craws, a pair Seascapse with Fishing Boots, 173/4 x 24 Estimate: £120			Marked verso therefore probably from the collection of Earl Jermyn
Watercolour and gouache A Full-Rigged Warship in a harbour flying a blue ensign, with moored steamship etc. Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 113,8 x 183,8" Signed to mooring buay lower right 114,8 x 183,8 x 183,8" Signed to mooring buay lower right 115,8 x 183,8 x 183,8 x 183,8 x 184,8 x 184			Estimate: £80-120
A Full-Rigged Warship in a harbour flying a blue ensign, with moored steamship etc. Signed to mooring buoy lower right 11 3/8 x 18 3/8" Estimate: £80-120 XIX Marine Anglo-Indian Watercolour 'HM Screw-Steam -Sloop "Hornet' 17 Guns , Comm. J Dayman Bombay Harbour Sept 1862' in state of 'Full-dress' from stem to stern, moored in Bombay harbour, India. At this time HIMS Hornet (after her re-fit;) would have been working a part of the British East India Company, Bombay Office. Titled in pencil under, this was almost certainly painted by a crew member. 6 1/4 x 9 7/8" HMS Hornet 91854) was the 3rd ship to be named Hornet and was a CRUIZER class wooden sloop. Ordered on 1st. November 1850, she was built in the Royal Dockyord, Deptford and was launched on 13 th April 1854. She served in the Russian Wars and the East India Second Optium Wars before serving at the Cape of Good Hope and East Indias Station (1860-1864), she was broken up in 1868. In 1856 Commander Joseph Drayman, formerly of the Steam Ship Cycops RN (Steam Paddle Wheel Frigate) had been involved with the soundings of the sea bed for the Newfoundland to Ireland Transaltantic Telegraph. Estimate: £200-300 XIX Marine School (Australia) Watercolour and gouache 'H. M. Sloop "Zebra" 18 guns Comm,t R C McREA R, N., On her beam ends off Cape Leuwin, Australlia in a furious gale in which she lost her guns and nearly foundered.' Titled in pencil under and indistinctly signed lower right (almost certainly painted by a crew member.) 6 /5 /3 x 9 7/8" The picture shows HMS Zebra between the 21 st 8. 27 th August 1835 100 miles (160) West-South-West off Perth a well publicised event. Both HMS Hornet and HMS Zebra have both been involved with the Honourable East India Company. **Stimate: £120-180 **Circa 1900 Marine School **Orlow Carlow Car			
Signed to mooring buoy lower right 13 /8 x 18 3/8" Stimate: E80-120			_
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]	P. Beverley Early XIX Marine School
		Watercolour, a pair
51	29.95	A harbour scene and moored fishing boat
		Signed and dated '1813.' lower left
		12 x 9 5/8"(2)
		Estimate: £30-50
		Beaton 1905
		Oil on canvas,
52	39.95	Racing Yachts in coastal Waters Each signed and dated 1905
		Each signed and dated 1905, 13 7/8 x 24 "
		13 7/8 x 24 Estimate: £200-300
		John Thomas Serres (1759-1825) Marine School
		Gouache and watercolour
		Shipping besides harbour wall
53	29.95	Initialled bottom right and ascribed with details verso
		7 1/2 x 141/2"
		Estimate: £600-800
		Margaret Cheffins (XX) British
		Pallet knife oil on board
- <i>a</i>	20.05	'Victoria Docks 1970'
54	39.95	Signed lower right and titled with details verso
		12 3/4 x 23 3/4"
		Estimate: £80-120
		Valeri Sekret (b.1950), Russian School,
		Oil on canvas,
55	39.95	"Along the Seine"
55	39.53	Signed lower right,
		11 3/4 x 23 1/2"
		Estimate: £350-450
		F C Woodington XX (Faversham Art Society)
		Oil on canvas
56	49.95	A Brigantine and a Barque in full sail off Coast
- -		Signed FC Woodington 1967 lower right
		26 1/2 x 33"
		Estimate: £120-180
		Paul Lucien Maze (1887-1979)
		Pastel and charcoal Yachts at sea
57	29.95	Yachts at sea Signed and dated '59' lower right
		8 1/4 x 9 1/2"
		Estimate: £100-200
		Navy Portrait,
		Signed A Moutin?,
		Watercolour on Ivory ,
		Naval portrait of a Sea Captain c. 1825,
58	29.95	Signed lower right,
		2 3/4" diameter,
		In a mulberry frame.
		Estimate: £150-200
		Continental Religious School XIX
		Oil on canvas
59	49.95	Jesus wearing crown of thorns carrying the Cross being escorted by a Roman soldier etc
		30 x 25"
		Estimate: £400-500
		Giacomo Maes (XVIII-XIX) ?
		Watercolour
60	29.95	Italian Landscape, 'Roma'
-		Signed and dated '1862 ' lower right
		7 1/4 x 11"
		Estimate: £40-80
		Prof.Guido Borelli (1952) Venetian School,
		Oil on canvas,
61	29.95	Figure by cottage in the country,
61	29.95	Signed lower left and bears artist's label verso. 9 1/2 x 11 7/8"
		2 1/2 x 11 //0
		Estimate: £80-100
		LStilliate, LOU-100

Renato Cisculo (1994) Italian Oil on panel
A Gursmith? with a pipe looking at his shotgun
Signed lower right and labelled to mount 12 x 10"
Signed lower right and labelled to mount 12 x 10"
Estimate: £200-300 1? Galea Maltese Early: mid XX Oil on carwas,
17 Galea Maltese Early - mid XX
Oil on canwas, Bay in Gozo Signed lower left, 7, 7, 9, 3/4"
Bay in Gozo Signed lower left, 7 x 9 3/4" Estimate: £100-200 Joseph Bonello (1878-7) Maltese Goodehe and watercolour Valenta willed Harbour, Malta with Luzzo etc Signed lower right 4 1/2 x 9 3/4" Estimate: £80-120 Joseph Bonello (1878-7) Maltese Pastel on paper Pastel on Pa
Signed lower left
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Gouache and watercolour Valetta walled Harbour, Malta with Luzzos etc Signed lower right 4 1/2 x 9 3/4" Estimate: £80-120 Joseph Bonello (1878-?) Maltese Pastel on paper 'A Winter's Evening' Signed lower right and details verso 9 1/4 x 1/2 3/3" Estimate: £50-80 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Gairo Signed lower left 7 7/8 x 11 3/4" Estimate: £90-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Gairo Signed lower left 7 7/8 x 11 3/4" Estimate: £90-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels, Cairo Signed lower left 12 1/2 x 11" Estimate: £90-60 Oil on canvas Carpet Seller and figures in a town market, with Crescent Moon topped spires etc. 22 x 36 Estimate: £200-300 Mrs kirby circa 1915 Turkish School Pastel, watercolour and pencil View of Istanbul (Constantinople), Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 O'Esposito early XX Maltese Gouache and pencil
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A 1/2 x 9 3/4" Estimate: £80-120
Estimate: £80-120
Joseph Bonello (1878-?) Maltese Pastel on paper A Winter's Evening' Signed lower right and details verso 91/4x 12 3/4" Estimate: £50-80 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 7 7/8 x 11 3/4" Estimate: £40-60 Signed lower left 12 1/2 x 11" Estimate: £40-80 Manner of William James Muller XIX Islamic School Oil on cawas Carpet Seller and figures in a town market, with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel, watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on cawas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D'Esposito early XX Maltese Gouache and pencil
Pastel on paper 'A Winter's Evening ' Signed lower right and details verso 9 1/4 x 12 3/4" Estimate: E50-80 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 7 7/8 x 11 3/4" Estimate: E40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 7 7/8 x 11 3/4" Estimate: E40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels , Cairo Signed lower left 12 1/2 x 11" Estimate: £60-80 Manner of William James Muller XIX Islamic School Oil on canvas Carpet Seller and figures in a town market , with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left, 26 1/2 x 39" Estimate: £600-700 D'Esposito early XX Maltese Gouache and pencil
Signed lower right and details verso 9 1/4 x 12 3/4" Estimate: £50-80
Signed lower right and details verso 9 1/4 x 12 3/4" Estimate: £50-80 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 7 7/8 x 11 3/4" Estimate: £40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels, cairo Signed lower left 12 1/2 x 11" Estimate: £60-80 Manner of William James Muller XIX Islamic School Oil on canvas Carpet Seller and figures in a town market, with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mirs Kirby circa 1915 Turkish School Pastel, watercolour and pencil View of Istanbul (Constantinople), Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
9 1/4 x 12 3/4" Estimate: £50-80 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 77/8 x 11 3/4" Estimate: £40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels, Cairo Signed lower left 12 1/2 x 11" Estimate: £60-80 Manner of William James Muller XIX Islamic School Oil on canvas Carpet Seller and figures in a town market, with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel, watercolour and pencil View of Istanbul (Constantinople), Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 15 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
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Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with Camel near Cairo Signed lower left 77/8 x 11 3/4" Estimate: £40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with Camel near Cairo Signed lower left 17.7/8 x 11 3/4" Estimate: £40-60 Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels , Cairo Signed lower left 12 1/2 x 11" Estimate: £60-80 Manner of William James Muller XIX Islamic School Oil on canvas Carpet Seller and figures in a town market , with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed lower left. 26 1/2 x 39" Estimate: £300-400 D' Esposito early XI Maltese Gouache and pencil
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Oil on canvas Carpet Seller and figures in a town market , with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
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68 49.95 Estimate: £200-300 Mrs Kirby circa 1915 Turkish School Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
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Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400 Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
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Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
70 59.95 the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700 D' Esposito early XX Maltese Gouache and pencil
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D' Esposito early XX Maltese Gouache and pencil
Gouache and pencil
Hagia Sophia , Constantinople (Istanbul) Turkey
71 29.95 Signed lower right
8 5/8 x 12 7/8"
Estimate: £80-120
A de Curzon XX French, Greek School
Oil on canvas
View of the Acropolis and Parthenon with figures in fields, Athens, Greece.
Signed lower left
244/2 2011
211/2 x 29" Estimate: £800-1000

		XIX Continental School,
		Watercolour,
		A Greek Fighter holding a Lavaro of the Virgin Mary,
		Inscribed and dated 1879 verso.
73	29.95	10 7/8 x 7 1/2"
		Estimate: £150-250
		Howard Bowen Early-Mid XX Greek School,
		Pencil and watercolour,
		The ruins at Pigadia Karpathos , Greece,
74	39.95	Signed lower left.
		13 1/4 x 19 1/4"
		Estimate: £50-80
		Howard Bowen XX Cypriot School,
		Pencil and watercolour,
75	39.95	Figures by ruins ' Cyprus ',
		Signed and dated '62' lower right.
		13 1/4 x 19"
		Estimate: £50-80
		XIX-XX Chinese School
76	29.95	Gouache on paper ovals, a pair Shipping lunks off coast
/0	29.95	Shipping Junks off coast Each 9 1/8 x 7 1/4
		Each 9 1/8 x 7 1/4 Estimate: £30-50
		Wong Pui - Kong 1976 , Chinese
		Worlig Full - Korlig 1970 , Crimese Watercolour
		Landscape with buildings. mountains beyond
77	29.95	Signed , dated, and in Chinese script lower right
		10 5/8 x 13 3/4"
		Estimate: £50-80
		Wong Pui-Kong 1974 Chinese
		Oil on canvas
78	29.95	Buildings beside an inlet
76	29.93	Signed lower right and verso both with Chinese script
		9 7/8 x 11 3/4"
		Estimate: £40-60
		S. Tosuke (XX) Japanese
		Watercolour
79	39.95	Japanese figures walking a path besides a river in the early morning
		Signed lower right 12 x 18 7/8"
		Estimate: £100-200
		N.W. Ensor 1954 Australian School
		Oil on panel
		'Red Weed Swamp ' Australia
80	39.95	Signed and dated lower right. titled verso
٥٥	כצ.צנ	13 3/4 x 18 1/4"
		Bears labels verso for 'Society of Women', 'Royal Society of British Artist's Spring 1956 Exhibition', 'James Bourlet & Sons'
		Etc.
		Estimate: £150-200
		After Frida Kahlo Mexican School
81	39.95	Oil on canvas ' The Tree of Hope , Keep Firm '
0.1	25.53	20 x 16"
		Estimate: £100-150
		E Kabala, 1935, Peruvian School
		Oil on board,
		'Nevados Del Chachani, Arequipa ' Peru
82	39.95	A high Andean mountain village in winter, figures with llamas,
		Dated 1935 and signed and lower left and titled in pencil verso
		15" x 19"
		Estimate: £180-220
		Sir Cecil (Monkey) Blacker (1916-2002) GCB OBE MC,
		Pastel,
		' Andean Village , Venezuela 1994',
83	29.95	Initialled and dated '94' lower right, titled, signed and dated verso.
	29.95	11 1/2 x 13 1/2" Durchased from 'An Exhibition of Daintings in Partal '1005 where it was number 8 which is illustrated warsa
		Purchased from 'An Exhibition of Paintings in Pastel '1995 where it was number 8 which is illustrated verso
		Estimate: £120-180
	<u> </u>	Localitates Lize 100

	1	W.Williamson VIV VV Durmosa / Muonmar
		K Williamson XIX-XX Burmese / Myanmar Watercolour
_		Loaded river boats
84	29.95	
		Signed lower left 9 x 13 1/2"
		9 x 13 1/2 Estimate: £40-60
		Chuck Ripper (1929) American
		Watercolour
		Rooster , a cockerel perched besides a wooden barn
85	29.95	Signed lower right
		8 x 7 3/4"
		Estimate: £80-120
		Lee Reynolds Burr (1936-) American,
		Oil on canvas,
		Tree lined landscape c. 1960.
86	69.95	Signed lower left.
		48 x 60"
		Estimate: £30-50
		Continental School (early-mid XX),
		Oil on canvas,
		View of Dubrovnik ,
87	29.95	
		Indistinctly signed lower right
		10 1/2" x 13 1/4"
		Estimate: £200-250
		Maximillian Spilhaczek (1876-1961) Austria,
		Pastel,
88	29.95	Figures picnicking by an Austrian water mill,
		Signed lower right.
		9 7/8 x 14 5/8"
		Estimate: £80-120
		Tyrolean School XIX,
		Watercolour with gouache highlights,
89	29.95	River valley with town at the bottom of slopes with high mountains to background.
		8 1/2 x 12 1/4"
		Estimate: £40-60
		Raoul Hausmann (1886-1971) Austrian , Berlin DADA Movement
		Important photo montage,
		Photo montage with his own hand prints and pictures of himself, on grey paper mounted on black card
		Signed with monogram and year '64' lower right
90	POA	18 x 14 1/4"
		History:
		Ex Wilhelm Sternfield Archive, given to him in 1966 by Hausmann. Sternfield was a very active Anti-Nazi Jew during and
		after WWII
	-	Estimate: £4000-6000
		Sabine Saslene ? Mid XX Russian School
		Oil on canvas
91	39.95	'Bastille Plc, Paris ' France
		Signed lower right and titled lower left
		16 x 20"
		Estimate: £80-120
		Narcisse Virgile Diaz De La Pena (1807-1876) French Babizon School
		Oil on canvas
91A	29.95	' Near the Forest of Fountenbleu '
		Signed lower left and labelled verso
		12 1/2 x 15 1/4"
		Estimate: £300-400
		Gabrielle Bellocq (1920 -1999),
	29.95	Impressionist pastel,
		"La Lande aux Pins"
		Two ladies and two girls standing in a landscape of pastureland and low pine trees, Century Galleries,
92		Henley-on-Thames label and title of painting verso,
	[25.55	Signed lower right,
		11 Estimate: ½" x 14"
		[Well known French artist famed for her unique impressionist style pastels and who exhibited at the French salons and the
		RA and whose works are represented in the French National Collection]
		Estimate: £250-350
	<u> </u>	

Sabrielle Sellinor (1920 1999). Interpresental paciety. Interpresental paciety. Italy in black with a white clotch hat walking with a child in red along a path amonget fall trees, Signed work right. Italy in black with a white clotch hat walking with a child in red along a path amonget fall trees, Signed work right. Italy in black with a white clotch hat walking with a child in red along a path amonget fall trees, Signed work right walking and the children of the format helpfore of the format helpfor			
Lady in black with a white cloche has walking with a child in red along a path amongst tall trees.			Gabrielle Bellocq (1920 -1999),
Signed lower right,			Impressionist pastel,
19 20.95			Lady in black with a white cloche hat walking with a child in red along a path amongst tall trees,
Well known French artist famed for her origic impressions style posteds and who exhibited at the French salons and the RA and whose works are represented in the French National Collection) Future 1:250-350	00	20.05	Signed lower right,
RA and whose works are represented in the French National Collection	93	29.95	19 Estimate: ¾" x 13"
RA and whose works are represented in the French National Collection			[Well known French artist famed for her unique impressionist style pastels and who exhibited at the French salons and the
Second			
Signed with the state of the			
Waltercolour			
"All Beautiles" Sur Pordagen			·
1995 Signed lower left and titled lower left and verso			
1.5/8 x 16 x 18 x 18 x 18 x 18 x 18 x 18 x 1	94	39.95	
Evert Jan Light [July 14]			
Evert Jan Lightlin 1889-1975 Mediterranean School, Oil on board Zincreffe 1933 April			
29.95 29.95 A women in a street carrying a pot on her head down a street			
29.95			
29.95 A women in a street carrying a pot on her her had down a street			
Signed lower left and titled in pencil verso 1.3 /8 x 9 1/2" Estimate: £200-300	0.5	20.05	l ·
11.2/8 x 9 1/2"	95	29.95	
Bernard Ward Turner XXX.XX FESA,			
Oii on canvas board,			
96 39.95 Signed and dated lower right with artist's labels verso stating title and address etc. 17 1/2 x 23 1/4" Estimate: £60.80 Peter Dixon-Clegg (1932-1990?) Watercolour A view of Majorca (Mailorca) Signed and dated '32 lower right 15 x 10 3/4" Estimate: £50.80 Portfolio of ten unframed watercolours and pastels and a Mailard Wine Bar menu from the 1970s with drawings on it including one of a Mailards' wine bottle with a superimposed head and the wording underneath "Sink me' Signed and other Or Aguiler 1892 - 2011) Portfolio of ten unframed watercolours and pastels and a Mailard Wine Bar menu from the 1970s with drawings on it including one of a Mailards' wine bottle with a superimposed head and the wording underneath "Sink me' Signed Baron Or Aguiler 1891" Signed and dated '1984' lower right. 15 x 13 x 14 x 14 x 12 x 12 x 12 x 12 x 12 x 12			
Signed and dated lower right with artist's labels verso stating title and address etc.			l · · · · · · · · · · · · · · · · · · ·
Peter Dixon-Clegg (1932-1990?) Peter Dixon-Clegg (1932-1990?) Watercolour			
Peter Dixon-Clegg (1932-1990?) Watercolour	96	39.95	Signed and dated lower right with artist's labels verso stating title and address etc.
Peter Dixon-Clegg (1932-1990?) Watercolour			17 1/2 x 23 1/4"
Peter Dixon-Clegg (1932-1990?) Watercolour			
Watercolour			Estimate: £60-80
Post			Peter Dixon-Clegg (1932-1990?)
101 29.95 Signed and dated '32 lower right 15 x 10 3/4" Estimate: £50-80			Watercolour
Signed and dated '32 lower right 13 × 10 3/4" Estimate: £50-80	07	20.05	A view of Majorca (Mallorca)
Baron Michael D'Aguiler (1922 - 2011) Portfolio of ten unframed watercolours and pastels and a Mallard Wine Bar menu from the 1970s with drawings on it including one of a Mallards' wine bottle with a superimposed head and the wording underneath "Sink me" Signed Baron D'Aguiler 1891	97	29.95	Signed and dated '32 lower right
Baron Michael D'Aguiler (1922 - 2011) Portfolio of ten unframed watercolours and pastels and a Mallard Wine Bar menu from the 1970s with drawings on it including one of a Mallards' wine bottle with a superimposed head and the wording underneath "Sink me" Signed Baron D'Aguiler 1891 Betimate: £150-250 Reinhold Werner (1842-1922) German, Watercolour, Varencolour, Varencolour, Signed and dated '1894' lower right. 18 3/a x 14 3/4' Estimate: £80-120 J. R. Miller XIX-XX, Watercolour, A Dutch street scene, Signed lower left. 14 1/a x 10 1/a' Estimate: £150-200 Bernard Van Vlymen mid XX Holland Watercolour, Watercolour, 'Amsterdam' The Netherlands showing St. Nicholas Church behind steam tugs etc. and a a street . Signed, titled and dated 19'50' lower right Each 9 x 12 1/4'' Estimate: £150-200 Konstantin Razumov (b1974) Russian Oil on canvas 'Good Morning' Signed lower right and detailed verso 15" x 19 1/2" Estimate: £4000-5000 Konstantin Razumov (b1974) Russian Oil on canvas 'Good Morning' Signed lower right and detailed verso 15" x 19 1/2" Estimate: £4000-5000 Konstantin Razumov (b1974) Russian Oil on canvas 'Young lady undressing' Signed lower left and detailed verso 8 x 13"			15 x 10 3/4"
Portfolio of ten unframed watercolours and pastels and a Mallard Wine Bar menu from the 1970s with drawings on it including one of a Mallards' wine bottle with a superimposed head and the wording underneath "Sink me" Signed Baron D'Aguiler 1891 Estimate: £150-250 Reinhold Werner (1842-1922) German, Watercolour, 'lady with Umbrella at the gate', Signed and dated '1894' lower right. 18 3/4 x 14 3/4" Estimate: £80-120 J. R. Miller XIX-XX, Watercolour, A Dutch street scene, Signed lower left. 14 1/4 x 10 1/4" Estimate: £150-200 Bernard Van Vlymen mid XX Holland Watercolour 'Amsterdam 'The Netherlands showing St. Nicholas Church behind steam tugs etc. and a a street. 101 29.95 Konstantin Razumov (b1974) Russian Oil on canvas 'Good Morning' Signed lower right and detailed verso 15" x 19 1/2" Estimate: £4000-5000 Konstantin Razumov (b1974) Russian Oil on canvas 'Good Morning' Signed lower right and detailed verso 15" x 19 1/2" Estimate: £4000-5000 Konstantin Razumov (b1974) Russian Oil on canvas 'Young lady undressing' Signed lower left and detailed verso 8 x 13"			Estimate: £50-80
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Signed and dated '1894' lower right. 18 3/4 x 14 3/4"			'Lady with Umbrella at the gate',
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Oil on canvas ' Young lady undressing ' Signed lower left and detailed verso 8 x 13"			
103 POA 'Young lady undressing ' Signed lower left and detailed verso 8 x 13"			
Signed lower left and detailed verso 8 x 13"			
Signed lower left and detailed verso 8 x 13"	102	P∩∧	' Young lady undressing '
	103		Signed lower left and detailed verso
Fetimate: £2500_2500			8 x 13"
LStilliate. L2J00-JJ00			Estimate: £2500-3500

	T	
		Konstantin Razumov (b1974) Russian
		Oil on canvas
104	POA	'Young lady with a pink bow '
		Signed lower left and detailed verso
		8" x 10"
		Estimate: £1500-2500
		Konstantin Razumov (b1974) Russian Oil on canvas
		' Lady in red '
105	POA	Signed lower left and detailed verso
		21 1/2 x 17"
		Estimate: £5000-6000
		Konstantin Razumov (b1974) Russian,
		Russian school,
		Oil on canvas,
106	POA	'Young lady in red'
100	' ' ' '	Signed lower right and further details verso,
		16 1/8" x 13"
		Estimate: £2500-3500
		Konstantin Razumov (1974) Russian
		Oil on canvas
		Lady with a blue bow getting ready, with perfume and nail varnish bottles.
107	POA	Signed lower left and detailed verso
		16 x 13"
		Estimate: £3500-4500
		Konstantin Razumov (b1974) Russian,
		Oil on canvas
400		' Sailor Girl '
108	POA	Signed lower left and detailed verso
		16 x 10 1/2"
		Estimate: £4000-6000
		Vladimir Belsky (Russian b.1949),
		Oil on canvas,
100	F0.0F	A marshland lake at sunset,
109	59.95	Signed lower right, and the title and artist's name also given on the canvas verso,
		19 Estimate: ¾" x 39 Estimate: ½" (very large work for him!)
		Estimate: £350-450
		Fiodor Zakharovitch Zakharov (1919 - 1994), Russian School,
		Oil on canvas,
110	59.95	" Winter in Sidniev ".
110	33.33	Signed and dated lower right 1974.
		35 x 26 1/4"
		Estimate: £2000-3000
		Fiodor Zakharovich Zakharov (1919-1994), Russian School,
		Oil on board ,
111	49.95	" Winter evening in Crimea " 1979,
		Signed lower right,
		19 3/4 x 31 1/2"
		Estimate: £2000-3000
		Fiodor Zakharovitch Zakharov (1919-1994), Russian School,
		Oil on board,
112	POA	"Dusk",
		Signed and dated lower right 1960,
		19 3/4 x 31 3/4" Estimate: £2000,4000
	 	Estimate: £3000-4000 Fiodor Zakharovitch Zakharov (1919-1994), Russian School,
		Oil on canvas laid on board,
		House near the Sea
113	39.95	Signed lower left
113	33.33	Bears stamps and Cyrillic verso
		13 1/4" x 19 1/8"
		Estimate: £1000-2000
		Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School,
		Oil on canvas,
		"Sergiev Possad" ,
114	39.95	Signed and dated lower right 1961,
		15 3/4 x 23 1/2".
		Estimate: £1500-2000
		Konstantin Matveevich Lomykin (1924-1994), Russian School,
		Pastel on cardboard,
	22.5-	"Ballerinas doing their hair"
115	39.95	Signed and dated lower left 1978,
		25 1/2 x 20"
L	L	Estimate: £600-800
	<u> </u>	

Russian work of art: The Kasli factory after the model of by Nikolai Lieberich 1896 - A cast iron model of a naturalistic hexagonal base. This is a model of the bear killed by Emperor Alexandeer II near the vill Moscow) on the 9th March 1865. Approx 22" high. Signed to base Estimate: £150-250 Vladimir Alexandrovitch Sokolov (1923-1998), Russian School, Oil on canvas, "Amongst the poppies" Signed and dated lower right 1953, 15 x 18 1/2" Estimate: £700-800 Agronsky Russian Post Revoluctionary Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communist objective, the elimination of religion and it's replacement with universal atheism. The Communist objective, the elimination of religion and it's replacement with universal atheism in schools. The confassest resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring' Last Spring' Last Spring' List Spring' List Spring' List Spring'	lage of Lisino (Near
Moscow) on the 9th March 1865 . Approx 22" high. Signed to base Estimate: £150-250 Vladimir Alexandrovitch Sokolov (1923-1998), Russian School, Oil on canvas, "Amongst the poppies" Signed and dated lower right 1953, 15 x 18 1/2" Estimate: £700-800 Agronsky Russian Post Revoluctionary Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism objective, the elimination of religion and it's replacement with universal atheism. The Communist religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confassets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
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Estimate: £700-800 Agronsky Russian Post Revoluctionary Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communist objective, the elimination of religion and it's replacement with universal atheism. The Communist religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confassets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
Agronsky Russian Post Revoluctionary Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism objective, the elimination of religion and it's replacement with universal atheism. The Communist rereligious property, ridiculed religion, harassed believers and propagated atheism in schools. The confassets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism objective, the elimination of religion and it's replacement with universal atheism. The Communist religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confassets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
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Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism objective, the elimination of religion and it's replacement with universal atheism. The Communist religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confinance assets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
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118 49.95 The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism objective, the elimination of religion and it's replacement with universal atheism. The Communist religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confinance assets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	_
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religious property, ridiculed religion, harassed believers and propagated atheism in schools. The conf assets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	egime confiscated
assets resulted in an accumulation of wealth. Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	•
Estimate: £200-300 M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	fiscation of religious
M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring'	
(Pre-dissolution USSR) Oil on canvas 'Last Spring'	
Oil on canvas 'Last Spring'	
'Last Spring '	
1 119 1 39.95 1	
Clambal and detail 100 d language and colours of 200 and	
Signed and dated '89s' lower left and titled in Cyrillic verso	
15 1/4 x 19"	
Estimate: £80-120	
Boris Kaploun (1958) Russian School,	
Oil on canvas	
120 49.95 "My garden ",	
Signed lower right	
28 x 21 1/4"	
Estimate: £60-80	
Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School,	
Oil on canvas,	
"The steps of Trigorskoie village",	
Signed and dated lower right 1968,	
15 3/4 x 23 1/2"	
Estimate: £400-600	
Filaret Ivanovitch Pakoun (1912 - 2002), Russian School,	
Oil on canvas,	
122 69.95 "Along the Dnieper",	
Signed and dated lower right 1958 ,	
32 x 56".	
Estimate: £500-600	
Vladimir Ovtchinnikov (b.1941), Russian School,	
Oil on canvas,	
123 69.95 "The Gypsies"	
Signed, dated lower left 1990, also further signed, titled in Cyrillic and dated on the rev	verse
35 1/2 x 43 1/4"	
Estimate: £4000-5000	
Vladimir Ovtchinnikov (b.1941), Russian School,	
Oil on canvas,	
"The wounded centaur"	
Signed, dated lower left 1990, also further signed, titled in Cyrillic and dated on the rev	verse
31 1/2 x 25 1/2"	
Estimate: £2000-3000	
John Hamilton Glass (1820 - 1885),	
Watercolour, A Pair,	
' Loch Shiel, Glenfinnan ' , Scotland, cattle on the shore,	
'Loch Shiel, Glenfinnan', Scotland, figures on the shore with boat on loch.	
Each signed and titled lower left and bearing label verso for T Richards and Co Fine Art Gallery, Londor	n. Also giving the title
and artists name	
Each approx 18 1/2 x 38 3/4" (2)	
Estimate: £450-650	

	1	
		William Frederick Wells (1762-1836),
		A pair of Watercolours and pencil with grey wash margins
		"Dunstaffnage castle" An island castle on Loch Etive, Scotland with a person on the lochside track and two people fishing by the shore in the
		An island castle on Loch Etive, Scotland with a person on the lochside track and two people fishing by the shore in the foreground along with
126	29.95	"Saw Mills near Inverness"
		Beside a river in torrent,
		Signed lower left,
		Each 9 Estimate: ½" x 15 Estimate: ½" (2)
		Estimate: £450-550
		William Frederick Wells (1762-1836),
		Watercolour and pencil with grey wash margins
		"Kilchurn Castle, Loch Awe",
127	29.95	Scotland, with people in a rowing boat in the foreground,
		Signed lower right,
		9 Estimate: ½" x 15 Estimate: ½"
		Estimate: £250-350
		John.A.S. Duncan XX Scottish,
		Watercolour and gouache,
433	20.5-	Low Tide ',
128	39.95	Signed lower left and with artist's label verso having title and address ' Lardun 18 Livingstone Crescent, St. Andrews' .
		12 x 19"
		Estimate: £70-90
		Alexander Graham Munro (1903-1985) Scottish R.S.W.
		Oil on canvas
		' Harvest . Glen Fender Perthshire '
129	39.95	Signed lower right and titled verso
	-3.35	17 3/4 x 23 1/2"
		Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W.
	<u> </u>	Estimate: £200-300
		Alexander Graham Munro (1903-1985) Scottish R.S.W.
		Oil on canvas
130	49.95	Scottish inlet
130	45.53	25 x 29 1/2"
		Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W.
		Estimate: £150-200
		Alexander Graham Munro (1903-1985) Scottish R.S.W.
		Oil on canvas
131	39.95	' Ben Cruachan 1978 '
121	39.95	Signed lower left , titled and dated verso 17 3/4 x 23 1/2"
		Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W.
		Estimate: £200-300
		Alastair Paterson XX Irish School,
		Watercolour,
422	20.05	' The Gap of Dunloe , County Kerry ' Ireland,
132	39.95	Signed lower right and titled to label verso,
		14 1/2 x 21 1/2".
		Estimate: £70-80
		Charles James Lauder (1841-1920)?
		Oil on canvas
133	29.95	A medieval house and figures
100	25.55	Bears label verso ' acquired with watercolour by C. J Lauder RSW'
		11 x 8"
		Estimate: £150-180
134	0	No Lot
		XVIII English School
125	20.05	Oil on canvas
135	39.95	Pastoral view with figure with dog and building
		15 3/4 x 20 1/2" Estimato: £100 150
126		Estimate: £100-150
136	0	No Lot Samuel Yates Johnson (XIX-XX)
		Oil on Canvas
		Coastal scene of sea cliffs etc.
137	39.95	Signed ' S Y Johnson ' lower right and dated '1906'
		12 x 24"
		Estimate: £120-180
	<u>I</u>	LSUIIIALE. L120-100

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		William George Daffarn (1877-1908)
		Oil on canvas
138	69.95	The Lock Keepers Daughter,
		Signed and indistinctly dated lower right 12 x 87 1/8"
		Estimate: £100-200
		Nathaniel Hughes J. Baird (1865-1936)
		Oil on Canvas
120	40.05	'In Olde Days ' Ladies Skeining Wool
139	49.95	Signed with monogram lower left and inscribed on stretcher reverse in pencil by artist with title,
		24 x 24"
		Estimate: £600-800
		Evelyn Stuart Hardy (1866-1935),
		Watercolour,
140	39.95	"David & Goliath" part of a biblical series, Ascribed and titled verso.
		Ascribed and titled verso. 24" x 18"
		Estimate: £120-180
		Evelyn Stuart Hardy (1866-1935),
		Watercolour,
		"A Whewicks Gate" part of a biblical series,
141	49.95	Has inscription ' Knock and it shall be opened to you ' whilst being passed by a traveller,
		Signed lower left and titled verso.
		29 x 21"
		Estimate: £120-180
		George Goodwin Kilburne RI , ROI, RMS (1839-1924)
		Watercolour
142	29.95	A young women helping her Grandfather,
		Signed lower right and named under 10 5/8 x 7 1/2"
		Estimate: £300-400
		Alfred Montague Rivers (XIX-XX)
		Watercolour
4.40	20.05	A country cottage with ducks on a nearby pond,
143	29.95	Signed and dated 1913 lower left
		11 x 7 5/8"
		Estimate: £40-60
		Alfred Montague Rivers (XIX-XX)
		Watercolour
144	29.95	Rolling landscape with sheep Signed lower left
		5 5/8 x x 7 3/4"
		Estimate: £40-60
		Alfred Montague Rivers (XIX-XX)
		Watercolour
145	29.95	Late afternoon with sheep
143	25.55	Signed and dated 1914 lower left
		7 1/2 x 10 1/3"
	<u> </u>	Estimate: £40-60
		Alfred Montague Rivers (XIX-XX) Watercolour
		Landscape with sheep
146	29.95	Signed lower left
		11 x 7 5/8"
	<u></u>	Estimate: £60-80
		Alfred Montague Rivers (XIX-XX)
		Watercolour
147	29.95	A late afternoon landscape with sheep
-		Signed and dated 1913 lower left
		10 3/4 x 14 1/2" Estimato: 580 130
	-	Estimate: £80-120 Alfred Montague Rivers (XIX-XX)
		Watercolour
	_	Girl with pet cat on a thatched cottage step
148	29.95	Signed lower left
		11 x 7 3/8
		Estimate: £100-150
		Alfred Montague Rivers (XIX-XX)
		Watercolour
149	29.95	Village view with sheep ,river and cottages
		Monogrammed and dated '1900' lower left
		7 1/2 x 10 7/8" Estimate: £80-120
		Estimate: £80-120

		Robert Alexander Hillingford (1828-1904)
		Watercolour
150	29.95	Italian Children with donkey and laden mule in a doorway
150	23.33	Signed, inscribed 'Roma' and dated '1862' lower left,
		10 x 6 1/8"
		Estimate: £40-80 Indistinctly Signed English School, late XVII
		Oil on Mahogany panel
454	20.05	Fishing Boats off shore
151	29.95	Signed and dated '1793' in pencil verso
		6 x 8 7/8"
		Estimate: £120-180
		Indistinctly Signed XIX English School Oil on canvas
		An English Rural River Landscape,
152	39.95	Indistinctly signed and dated '1884' lower left
		13 1/2 x 19 1/2"
		Estimate: £80-120
		W.Burton XIX-XX
		Watercolour with gouache
153	29.95	Horse and trap drinking in a ford besides a cottage Signed lower right
		8 x 11 3/4"
		Estimate: £70-90
		Charles Napier Hemy (1841-1917) Pre-Raphaelite
		Watercolour
154	39.95	Figures and a punt on a Water mill River
		Signed and dated ' 1890' lower right 13 3/4 x 18 3/4"
		Estimate: £200-300
		James Orrock (1829-1913)
		Watercolour
155	39.95	' Study of blue water off Aran ' Ireland
	33.33	Signed lower right and labelled (and titled) verso
		13 1/2 x 20 1/4" Estimate: £100-150
 		Edward H Niemann (Act 1863-1867),
		Oil on canvas,
		River Erewash showing Wingfield Manor, Nottinghamshire,
156	39.95	Signed ' Niemann' lower right.
		15 3/4 x 23 3/4"
		Probably a pair to the one sold at Woolley and Wallis in July 2011 painted from the opposite direction. Estimate: £250-350
		Charles Thomas Burt (1823 - 1902),
		Oil on canvas with an extremely fine and elaborate frame made by the master gilder and frame maker Charles E Luton;
		A family with their donkeys travelling along a moorland track to catch the ferry to Appledore, North Devon,
157	POA	Signed and dated 1895 lower left,
		Label for Charles E Luton, Est 1850, 214 Broad Street, Birmingham verso,
		23 Estimate: ½" x 38 Estimate: ½" painting, 37" x 52" including the frame
		Estimate: £2500-3500
		A Cole Early XX Oil on canvas
		Stream through the wood
158	49.95	Signed and dated '1958' lower right
		17 1/2 x 31.3/4"
		Estimate: £50-80
		Linnie Watt (fl 1875 - 1908), Oil on artists board,
		'A walk in Spring'
150	20.05	A young lady and a girl enjoying the Spring blossom on a country walk,
159	29.95	Signed lower left,
		10" x 6 Estimate: ¾"
		[Exhibited widely 1880 - 1907, a landscape, figure and noted pottery painter]
		Estimate: £400-600 Follower of Hector Caffieri (1847 - 1932)
		Watercolour,
160	20.05	Two women with their children resting on a rocky outcrop in a flower meadow,
160	29.95	Signed H Caffieri lower right,
		13" x 16"
1		Estimate: £200-300

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		Nora Robinson XIX-XX
		Watercolour
		River in the country
161	39.95	Signed lower left
		9 1/4 x 17 3/4"
		A former pupil of Henry Sylvester Stannard
		Estimate: £60-80
		Nora Robinson XIX-XX
		Watercolour
		A river in Essex
162	39.95	Signed lower left
102	39.93	<u> </u>
		8 1/2 x 17 "
		A former pupil of Henry Sylvester Stannard
		Estimate: £60-80
		Indistinctly Signed St Ives School c. 1900
		Oil on canvas
		A Cornish Harbour Scene, probably Polperro , Cornwall
163	49.95	Indistinctly signed lower left
		28 x 36"
		In a fine Acanthus Gilt frame
		Estimate: £400-600
		M Holmes Pickup XX British
		Watercolour
		A country vista
164	39.95	l ·
		Signed lower left
		12 1/4 x 16"
		Estimate: £50-80
		James Townshend (?-1949)
		Oil on canvas
		Apple Blossom Time
165	39.95	Signed lower left
		24 x 16"
		Bears Aldridge Bros label verso
		Estimate: £500-700
		Archibald Chasmore (1844-1905)
		Original watercolour
		'Girls and Boys Come out to Play '
166	29.95	7 5/8 x 6 7/8"
		Chasmore worked for Punch, Boys Own and Judy magazine as well as others
		Estimate: £100-150
		J. Heath 1949
		Oil on panel
		The Gardeners Nightmare
167	29.95	Signed and dated 1949 lower right
		7 7/8 x 10 1/2
		Understood to be an original for a gardening Magazine
		Estimate: £100-150
		Colin Moss (1914-2005) British,
		Charcoal,
		' Tin Miner ' carrying rope ,
168	29.95	Titled verso and with studio stamp on back.
		9 1/2 x 7 1/8"
		Estimate: £80-120
		Littiliate. Lou-120
		Sir Cecil (Monkey) Blacker 1916-2002) GCB, OBE MC English School
		Pastel
4.00	20.0-	'A Hampshire Lane 1994'
169	29.95	Initialled lower left and dated with title verso, also has exhibition flyer verso, purchased from 'An Exhibition of Pastels'
		11 1/2 x 15 1/2"
		Estimate: £80-120
		Estimate. 100 120
		Early XX English School
		Watercolour
170	39.95	Farmstead in a north country landscape
		14 3/4 x 19 3/4"
		Estimate: £30-50
		Jack Merriott (1901-1968) British,
		Watercolour,
		'Whitby' houses,
170A	29.95	Ascribed verso with artist and title.
		8 x 12"
	<u>ļ</u>	Estimate: £120-150

	1	
		Clifford Culpin Mid-late XX
		Watercolour
171	39.95	' Duck Pond , Bennington Herts '
1/1	33.33	Signed and dated '78' lower right and labelled lower left, with The Mall Galleries label 1979 Verso
		12 1/2 x 19 3/8"
		Estimate: £80-120
		Hugh Ralph Micklem (1918-2009)
		Oil on canvas
		Regents Canal , Hampstead
172	39.95	Signed and dated 19 '57' lower left
		Bears Fine Art Society label verso
		20 x 24"
		Estimate: £150-200
		Roger Davies XX,
		Watercolour,
173	29.95	Riding past Beverly Minster,
1,3	25.55	Signed lower left.
		8 1/2 x 11 1/3"
		Estimate: £50-80
		Richard William Conway-Jones (XX),
		Pencil and Watercolour wash.
		Entitled " Henley Regatta",
174	49.95	Signed in pencil and endorsed by him, stamp, dated 1990,
		21 x 29",
		A film maker now who exhibited many River paintings. This has his own stamp.
		Estimate: £100-200
		Pietro Psaier (1936-2004)
		Fruitwood with washed tints ceramic glaze mixed media
175	POA	'King Kong Test'
1/3	104	Comes with Psaier label, blind stamp and oval stamp to 'ap 655' 'artist collection' provenance verso etc
		15 5/8 x 219 1/2"
		Estimate: £600-800
		1940's British Allegorical School
		Oil on panel
176	49.95	Dramatic scene of figures reaching for heaven from a vortex
		18 x 36 3/4"
		Estimate: £150-200
		Thomas Rajeski 19 ' 74'
		Oil on canvas
177	69.95	'Eclipse '
		Signed ,titled and dated verso
		31 1/2 x 47"
		Estimate: £100-200
		Donald Ball XX
		Watercolour, gouache, pen ink , acrylic etc.
178	39.95	' Rural Change 1996 '
-		Signed lower right and titled verso
		12 x 15 3/8"
		Estimate: £50-80
		Cesar Manrique (1919-1992) Mexico
		also known as Cesar Manrique Cabrera
470	20.07	Mixed media,
179	29.95	' Peep Subconsious 1969'
		Signed lower right and titled verso
		11 1/2 x 7 3/8"
		Estimate: £500-700
		Peter Dawson (1947) Yorkshire,
		Acrylic and paint etc on canvas laid on board,
180	39.95	' St. Teresa / Beatrix / Archway ',
-		Signed and titled to label verso.
		23 3/4 x 18 1/8"
		Estimate: £250-300
		G. Lance (XX),
		Pair pastels,
	49.95	Ballet dancer with birds,
181		Signed lower left (2),
		28 1/2" x 21".
		Estimate: £80-120

18.2		1	T
182			Perryn J Butler Welsh XX-XXI Contemporary British Sculptor
182			·
The whole 318 x 21"	182	49.95	
Estimate: 1500-400			· · · · · · · · · · · · · · · · · · ·
Encore Fashion Designs drea 1980.			
183 38.95 Pendit pen is and watercoloury,			
Penul, pen ink and wotercolour, A design for a dress and a top.			
Bight Naving notes to sides.			
The largest 9 x 19 Estimate: £00 80 Fashion Designs, Miss M Landman circus 3954 wintage Zara Fashion Designs, Pencils on paper, Designs Pencils on paper, Designs Comes from M Landman circus 3954 wintage Zara Fashion Designs Comes from M Landman circus 3954 wintage Zara Fashion Designs, Reas Blindstamp for Zara Fashion Designs, Miss M Landman circus 3954 wintage Zara Fashion Designs, Pencils on paper, Dio New Look Style Jacket **C \$10 **) Comes from the Zara Fashion Designs folio, Comes from M Landman circus 3954 wintage Zara Fashion Designs, Pencils on paper, Dio New Look Style Jacket **C \$10 **) Comes from M Landman circus 3954 wintage Zara Fashion Designs, Pencils on paper, Pencils on paper, Designs, Pencils on paper, Court M 1, Pencils on paper, Designs, Pencils on paper, Court M 1, Pencils on paper, Court M 1, Pencils on paper, Court M 1, Pencils on paper, Designs, Pencils on	183	39.95	A design for a dress and a top,
Estimate: 60-80			Both having notes to sides.
Tashino Designs,			· · · · · · · · · · · · · · · · · · ·
Miss M Landman circa 3954 virtage Zara Fashion Designs,			Estimate: £60-80
Pencils on paper, Dress 1			· ·
184			
Bears Blindstamp for 'Zara Fashion Designs'.			
Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked "Hollingworth Extra Strong Loan Kent "paper Estimate: £50:80 Fashion Designs,	184	29.95	
13 1/2 x 8 1/4 * on watermarked 'Hollingworth Extra Strong Loan Kent 'paper Estimate: 50-80-80			· · · · · · · · · · · · · · · · · · ·
Estimate: 150-80 Fashion Designs, Miss M Landman circa 1954 wintage Zara Fashion Designs, Pencils on pager, Dior New Look Syte Jacket Y.C. 610 :			
Fashion Designs,			
Miss M Landman circa 1954 wintage Zara Fashion Designs, Pencils on paper, Dior New Look Style Jacket* (CG 510*), Comes from the "Zara Fashion Designs, folio. Comes from the Mandman collection			
Parcells on paper,			
185 29.95 Comes from the "Zara Fashion Designs, Fencils on paper, Court from Handman collection			
185 29.95 Comes from the 'Zara Fashion Designs' folio. Comes from Nataman collection 9.7/8 x 8" on watermarked 'Hollingworth Extra Strong Loan Kent' paper			
186	185	29.95	Comes from the 'Zara Fashion Designs' folio.
Estimate: £50-80			
186 29.95 Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Dress 'E 79', Bears Blindstamp for 'Zara Fashion Designs'. Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked 'Hollingworth Extra Strong Loan Kent 'paper Estimate: £50.80 187 29.95 Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Coat '4 M', Bears Blindstamp for 'Zara Fashion Designs, Pencils on paper, Coat '4 M', Bears Blindstamp for 'Zara Fashion Designs'. Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked 'Hollingworth Extra Strong Loan Kent 'paper Estimate: £50-80 Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Evening Gown 'E 52', Bears Blindstamp for 'Zara Fashion Designs, Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked 'Hollingworth Extra Strong Loan Kent 'paper Estimate: £50-80 Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Evening Gown front and back '£ 67', Bears Blindstamp for 'Zara Fashion Designs', Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked 'Hollingworth Extra Strong Loan Kent 'paper Estimate: £50-80 J Rapin XX-XXI Pen ink Nude Signed lower right 10 1/2 x 7 1/4"			9 7/8 x 8" " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper
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191 29.95 Signed lower right 10 1/2 x 7 1/4"			
10 1/2 x 7 1/4"	191	29.95	
Estimate: £200-300			
			Estimate: £200-300

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		Pink Panther Film
		Animation Production Drawing , pencil felt tip and gouache
		'PP75-119 BD P8'
192	29.95	From ' MGM' 1980-90's
		10 1/2 x 12 1/2"
		Estimate: £40-60
		Pink Panther Film
		Animation Production Drawing , pencil
		'Inspector Clouseau A1 37 A37 82-77 '
		From ' MGM' 1980-90's
193	29.95	10 1/2 x 12 1/2"
		With SMC Fine Art Certificate
		With Sivic Fine Art Certificate
		Estimate: £40-60
		Pink Panther Film
		Animation Production Drawing , pencil and coloured pencil
		'Luger PP67 5 L10 '
194	29.95	From ' MGM' 1980-90's
		10 1/2 x 12 1/2"
		With SMC Fine Art Certificate
		Estimate: £40-60
		Dorothy Sweet (XX)
		Engraving ?/75
		' The Cathedral Gateway-Canterbury '
195	29.95	&
		MJ Riach (1932)
		Engraving
		'Harbour at Havre'
		Estimate: £30-40
		Hendrik Goltzius (1558-1616)
		Engraving
		From the Passion of Christ
		&
196	29.95	Attributed to Jacob de Gheyn II
		Tondo engraving, on watermarked laid paper, circa 1593
		'Prudentia' (Prvdentia)
		5 7/8" dia
		Estimate: £80-120
		Joseph Kirkpatrick (1872-1936)
		Monochrome etching
		' The Plough Team '
		&
197	29.95	George Edward Horton (1859-1950)
		Etching
		'A Mill in Holland "
		Estimate: £50-80
	 	Miklos Farkashazy (1895-1964) Hungarian
		3 x etchings
		2/25 , 9/25 & 2/25
198	39.95	All signed and numbered in pencil under
		The largest aperture 6 5/8 x 12"
		Estimate: £100-150
	1	Henry Ryland (1856-1924) Pre-Raphalite School,
		Sepia print, a pair
199	39.95	A pair of handed prints girl before lilles and girl before Sea Holly,
		Published by C W Faulkner & Co , London. Printed in Vienna
		Each aperture 23 1/8 x 13"
		Estimate: £400-500
		Louis Icart (1888-1950) French,
		Etching and aquatint printed with colour and hand colour, signed
200	39.95	'Smoke' (Fumee) 1926
		Signed in pencil under and with Windmill blindstamp in original frame
		Aperture 16 3/8 x 21 1/4"
		Estimate: £2000-3000
		Monogrammed mid- late XX,
		Pastel and charcoal,
		Seated nude,
201	49.95	Signed lower right,
		Aperture 27 x 19 1/2"
		Possibly artwork from Sin City
		Estimate: £40-60

		AG
		After Feliks Topolski (1907-1989) Polish
		Lithograph in colours
202	39.95	The Lord Chancellors Procession at the Palace of Westminster
		Bears facsimilie signature lower right
		25 1/2 x 18 1/2"
		Estimate: £80-120
		D Burden 1963-64,
		Screen print,
203	49.95	'The Fish '
		Signed and titled in pencil under
		19 X 26 3/8"
		Estimate: £60-90
		Andy Warhol (1928 - 1987) Pop Art
		Off set lithograph in colours , c. 1966
204	29.95	Self Portrait
204	25.55	Probably Leo Castelli Gallery , New York
		Aperture 7 7/8 x 7 3/4"
		Estimate: £500-600
		After Shiun Kenda (act 1020 20%) Jananese Wandhlask
		After Shiun Kondo (act. 1920-30's) Japanese Woodblock ,
		Probably ukiyoe
		Ukiyoe Beauty 1924
205	29.95	From the series ' Shin Ukiyo-e Bijin Awase (Collection of New Ukiyo-e Style Beauties) " Roku- gatsu Kakitsubata "
		Signed and stamped lower left
		15 x 9 1/4
		Estimate: £250-300
		Ettore Tito (1859-1941) Italy
		Pochoir prints x4 , hand coloured stencil decoration to each original lithograph
		'Quatre Proverbes par Tito'
		' Aide - Toi Le Ciel ' depicting circa 1920 Automotive scene '
206	29.95	'On a / ovvent be/ oin dvn plvs petit gve soi '
		' Lesparoles s'envolent les ecrits res tent '& ' qvi trop embraye'
		Each $10.1/4 \times 7.7/8$ "
		Estimate: £100-150
		After Geoffrey William Hunt, (1948-), RSMA,
		Gilt framed limited edition (10/850) lithograph in colours,
		HMS Agamemnon, captained by the future Lord Nelson, opens fire on the French ship Ca-Ira on 13th March 1795 at the
207	39.95	battle of Genoa,
		Signed in pencil by the artist lower right,
		17" x 23"
		Bears certificate verso
		Estimate: £120-180
		E Le Roux after Emile Prisso d'Avennes (1807-1879)
		Aquatint , hand coloured lithograph
200	20.05	' Peasant Dwellings Upper Egypt '
208	39.95	Aperture 14 1/4 x 18 1/4"
		In a moulded Birdseye Maple frame
		Estimate: £40-60
		Fuer II. Forest Devestand / (4004-4057)
		Frank Ernest Beresford ((1881-1967)
		The artist's own personal copy of catalogue / program for 'An Exhibition of Paintings and Sketches of S.H.A.P.E. and the
209	29.95	U.S. ARMY AIRFORCE ETC. 2 pm 27 th May 1957, Concord House, Charles Street, London ' with 7 signed postcards, 3
		signed cards and postcard bearing ink pen additions, the program bearing 'With Compliments Frank Beresford'.
		Program 9 1/2 x 6"
		Estimate: £40-60
		Frame : a moulded pair of glazed gilt frames, will fit 14 1/2 x 18 3/8" pictures , 20 3/4 x 24 7/8"
210	49.95	Estimate: £40-60